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Contacts:

Kim Boyle [kboyle@sheas.org](mailto:kboyle@sheas.org)

716-480-7597

Theresa Kennedy [tkennedy@sheas.org](mailto:tkennedy@sheas.org)

716-829-1158

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CHOREOGRAPHY AND BEST COSTUMES, AND THE  
GRAMMY AWARD® FOR BEST MUSICAL THEATER ALBUM**



**TICKETS ON SALE FOR  
*SOME LIKE IT HOT*  
COMING TO**

**Shea's Buffalo Theatre, September 24-29  
Part of the Five Star Bank 2024-25 Broadway Season**

**August 13, 2024** –Shea's Buffalo Theatre announced today that single tickets for the upcoming engagement of ***SOME LIKE IT HOT***, the "Super-Sized, All-Out Song-And-Dance Spectacular!" (*The New York Times*), in Buffalo will go on sale Thursday, August 15. Tickets will be available at the Shea's Performing Arts Center box office at 650 Main Street, in downtown Buffalo or by visiting [sheas.org](https://sheas.org). Group orders of 10 or more may be placed by calling 716-829-1153 or emailing [moshei@sheas.org](mailto:moshei@sheas.org).

Set in Chicago when Prohibition has everyone thirsty for a little excitement, ***SOME LIKE IT HOT*** is the “glorious, big, high-kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, ***SOME LIKE IT HOT*** won more theater awards than any show in its season, and was named Best Musical by the Drama Desk, The Drama League, and the Outer Critics Circle. No wonder *Deadline* calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.”

***SOME LIKE IT HOT*** features a book by **Matthew López** (*The Inheritance*) & **Amber Ruffin** (“The Amber Ruffin Show”), music by **Marc Shaiman**, lyrics by **Scott Wittman** and Marc Shaiman (*Hairspray*) and direction and choreography by **Casey Nicholaw** (*The Book of Mormon*). The musical is based on the classic MGM film *Some Like It Hot* which has been named the “Funniest American Movie of All Time” by the American Film Institute.

The creative team also includes **Scott Pask** (Sets), **Gregg Barnes** (Costumes), **Natasha Katz** (Lights), **Brian Ronan** (Sound), **Josh Marquette** (Hair), **Milagros Medina-Cerdeira** (Makeup), **Christian Borle & Joe Farrell** (Additional Material), **Mary-Mitchell Campbell** and **Darryl Archibald** (Music Supervision), **Kristy Norter** (Music Coordinator), **Charlie Rosen** and **Bryan Carter** (Orchestrations), **Marc Shaiman** (Vocal Arrangements), and **Glen Kelly** (Dance and Incidental Music Arrangements). The production team also includes **Steve Bebout** (Associate Director), **John MacInnis** (Associate Choreographer) and **Juniper Street Productions** (Production Management). **101 Productions, Ltd.** serves as the general manager.

***SOME LIKE IT HOT*** is produced on tour by The Shubert Organization and Neil Meron, and co-produced by Hunter Arnold, Roy Furman, John Gore Organization, James L. Nederlander, The Dalgleish Library Company Group, Cue to Cue Productions, Sandy Robertson, Sheboygan Conservatory Partners, ATG Productions, Bob Boyett, Janet and Marvin Rosen, The Araca Group, Concord Theatricals, Independent Presenters Network; D. S. Moynihan, Executive Producer.

The North American tour is booked by **The Booking Group** ([www.thebookinggroup.com](http://www.thebookinggroup.com)) with casting by **The Telsey Office**.

Concord Theatricals Recordings released the Grammy Award®-winning ***SOME LIKE IT HOT (Original Broadway Cast Recording)*** on streaming and digital platforms worldwide in March 2023 with CD and vinyl now available.

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**Photos/Video:**

[SOME-LIKE-IT-HOT-2](#)

[SOME-LIKE-IT-HOT-3](#)

[SOME-LIKE-IT-HOT-4](#)

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