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DANCING WITH THE STARS: LIVE!
RETURNS WITH A SPECTACULAR BRAND-NEW SHOW
THIS WINTER

Starring *Dancing with the Stars* Professional Dancers
Emma Slater, Alan Bersten, Brandon Armstrong,
Britt Stewart, Daniella Karagach, Gleb Savchenko,
Pasha Pashkov, and Rylee Arnold. *Plus, celebrity guest stars to be announced!*

Tickets on sale this Friday 10/11!

Mirrorball Member Presale for tickets & VIP Packages starts
this Wednesday 10/9 at 10 AM local time

Performance Hits the Shea's Buffalo Theatre Stage January 21

For more info and to sign up for this FREE membership, go to DWTSTour.com

Following last year's fan-frenzy that led to a sensational sold-out tour, ***Dancing with the Stars*** is back on tour to heat up the winter with a dazzling, sexy, high energy, brand-new live production! Coming to Shea's Buffalo Theatre on Tuesday, January 21, this year's all-new stage show will

feature your favorite professional dancers from the hit television series performing glittering new numbers as well as some of the showstoppers featured in season 33.

Audiences at *Dancing with the Stars: Live!* will have the opportunity to experience the breathless excitement, the athleticism, and the artistry they see in the TV show's famed ballroom live, up-close, and personal. The tour delivers an unforgettable night of electrifying dance performances from world-renowned dancers who topped the leaderboard, including **Emma Slater, Alan Bersten, Brandon Armstrong, Britt Stewart, Daniella Karagach, Gleb Savchenko, Pasha Pashkov, and Rylee Arnold.**

"It is such a honor to be able to produce the DWTS live tour once again and get to collaborate with the sensational pro dancers, celebs, and creative team to bring this show to life. We love getting to see fans of all ages fill the venues and get to experience all the excitement that DWTS has to offer. We at faculty promise to deliver a brand-new next level show in 2025 that is sure to bring the ballroom to life in the fan's hometown." – Jared Paul, Faculty Inc.

Dancing with the Stars: Live! is also thrilled to announce that Emmy Award winner **Mandy Moore** (Taylor Swift's The Eras Tour, *La La Land*) will be returning to choreograph and direct this year's tour. *"Directing this tour is one of my favorite times of the year. I have a long-standing history with the DWTS brand and these dancers, it's like returning home to family. The collaboration with these world class performers presents an amazing opportunity to highlight their inimitable talent, their athleticism, and it's what truly makes them artists."*
– Mandy Moore

"Dancing with the Stars is massively popular with millions of fans watching our TV show each week, yet so few are able to come to Hollywood and secure a coveted seat in our live studio audience. With the DWTS Tour, we're thrilled to unlock a rare and unique opportunity for our fans to experience live and in-person the magic they see each week on TV. Watching the TV show is brilliant, but when you see gravity-defying feats right in front of you and feel the exhilaration of some of the most powerful performances ever seen on the dancefloor, it's a whole new phenomenon," – Ryan O'Dowd, Executive Vice President of Entertainment & Music at BBC Studios Los Angeles Productions and BBC Studios Executive Producer for Dancing with the Stars.

Tickets for "*Dancing with the Stars: Live!*" go on sale to the public on Friday October 11 at 10 AM local time at [DWTSTour.com](https://dwtstour.com).

Fans who want first access to the best seats and VIP, can sign up for a Mirrorball Membership – this membership is FREE TO JOIN and includes exclusive presale, news updates, a sneak peek of the tour and more! Head to [DWTSTour.com](https://dwtstour.com) to sign up now.

VIP packages will be available and include Premium Tickets, Meet & Greet Photo Opportunity, interactive experience with members of the DWTS touring cast, Exclusive Merchandise and more. Details and info at dwtstour.com.

To purchase tickets and to get the full list of tour dates, please visit dwtstour.com. Tickets to the January 21 7:30pm performance at Shea's Buffalo Theatre are also available at: <https://www.sheas.org/performances/dancing-with-the-stars-live/>.

"Dancing with the Stars: Live!" is produced by Faculty Productions in association with BBC Studios Los Angeles Productions and is promoted by Live Nation and NS2.

"Dancing with the Stars: Live!" Dates:

January 7 – Richmond, VA – Altria Theater
January 9 – Baltimore, MD – Lyric Baltimore
January 10 – Uncasville, CT – Mohegan Sun Arena^
January 11 – Uncasville, CT – Mohegan Sun Arena^
January 12 – Morristown, NJ – Mayo Performing Arts Center^ (2 shows)
January 14 – Portland, ME – Merrill Auditorium at City Hall
January 15 – Manchester, NH – SNHU Arena
January 16 – Boston, MA – Boch Center Wang Theatre
January 18 – Atlantic City, NJ – Borgata Hotel Casino & Spa^
January 19 – Lancaster, PA – American Music Theatre^ (2 shows)
January 21 – Buffalo, NY – Shea's Buffalo Theatre
January 22 – Schenectady, NY – Proctors
January 23 – University Park, PA – Bryce Jordan Center
January 24 – National Harbor, MD – The Theater at MGM National Harbor
January 25 – Bethlehem, PA – The Wind Creek Event Center^ (2 shows)
January 26 – Philadelphia, PA – The Met Philadelphia presented by Highmark
January 28 – New Brunswick, NJ – State Theatre New Jersey^
January 29 – Brookville, NY – Tilles Center for the Performing Arts
January 30 – White Plains, NY – The Westchester County Center
January 31 – Kitchener, ON – Centre in the Square^
February 1 – Rama, ON – Casino Rama Resort – Entertainment Centre^
February 2 – Verona, NY – Turning Stone Resort & Casino^
February 4 – Pittsburgh, PA – Benedum Center for the Performing Arts
February 5 – Akron, OH – Akron Civic Theatre
February 6 – Detroit, MI – FOX Theatre
February 7 – Columbus, OH – Mershon Auditorium
February 8 – Rosemont, IL – Rosemont Theatre
February 11 – Indianapolis, IN – Murat Theatre at Old National Centre
February 12 – Milwaukee, WI – Miller High Life Theatre
February 13 – Ames, IA – Stephens Auditorium
February 14 – Minneapolis, MN – Northrop
February 15 – Madison, WI – The Orpheum Theater
February 16 – Grand Rapids, MI – DeVos Performance Hall
February 18 – St. Louis, MO – Stifel Theatre

February 19 – Cincinnati, OH – The Andrew J Brady Music Center
 February 20 – Nashville, TN – Grand Ole Opry House
 February 21 – Atlanta, GA – The Fox Theatre
 February 22 – Charlotte, NC – Ovens Auditorium
 February 23 – Durham, NC – Durham Performing Arts Center
 February 25 – Greensboro, NC – Steven Tanger Center for the Performing Arts
 February 26 – Spartanburg, SC – Spartanburg Memorial Auditorium
 February 27 – Jacksonville, FL – Moran Theater**
 February 28 – Hollywood, FL – Hard Rock Live at Seminole Hard Rock Hotel & Casino
 Hollywood^**
 March 1 – Clearwater, FL – Ruth Eckerd Hall**
 March 2 – Orlando, FL – Dr. Phillips Center for the Performing Arts**
 March 4 – North Charleston, SC – North Charleston Performing Arts Center
 March 5 – Huntsville, AL – Von Braun Center - Mark C. Smith Concert Hall
 March 6 – Memphis, TN – Orpheum Theatre
 March 7 – Biloxi, MS – Beau Rivage Theatre^
 March 8 – Biloxi, MS – Beau Rivage Theatre^
 March 9 – Sugar Land, TX – Smart Financial Centre at Sugar Land
 March 11 – Grand Prairie, TX – Texas Trust CU Theatre
 March 12 – Austin, TX – Bass Concert Hall
 March 13 – San Antonio, TX – Majestic Theatre
 March 14 – Durant, OK – Choctaw Casino & Resort^
 March 15 – Wichita, KS – INTRUST Bank Arena
 March 16 – Denver, CO – Buell Theatre
 March 18 – Boise, ID – Morrison Center For The Performing Arts
 March 19 – Seattle, WA – Paramount Theatre
 March 20 – Spokane, WA – First Interstate Center for the Arts
 March 21 – Portland, OR – Arlene Schnitzer Concert Hall
 March 22 – Redding, CA – Redding Civic Auditorium
 March 23 – Santa Rosa, CA – Luther Burbank Center for the Arts
 March 25 – San Jose, CA – San Jose Center for the Performing Arts
 March 27 – Salt Lake City, UT – Eccles Theater
 March 29 – Las Vegas, NV – The Smith Center for the Performing Arts
 March 30 – Temecula, CA – Pechanga Resort Casino^ (2 shows)
 April 2 – Phoenix, AZ – Arizona Financial Theatre
 April 3 – Santa Barbara, CA – Arlington Theatre
 April 4 – Indio, CA – Fantasy Springs Resort Casino^
 April 5 – Los Angeles, CA – Dolby Theatre

^Not A Live Nation Date

**Tickets for the Clearwater, Orlando, Jacksonville and Hollywood, Florida shows will go on sale at a later date. Follow [@dwtstourofficial](https://twitter.com/dwtstourofficial) or go to our website, dwtstour.com for ticket on sale updates for these shows.

*Cast subject to change.

“Dancing with the Stars” airs live Tuesday nights (8:00pm ET / 5:00pm PT) on ABC, Disney+ and is available to stream the next day on Hulu

About Faculty Productions:

Faculty, formed by veteran manager and producer Jared Paul in partnership with Live Nation, the world’s leading live entertainment company, produces and creates world-class live branded entertainment and concerts. Faculty is responsible for some of the most successful global touring productions including the Faculty-managed *New Kids on the Block* recently completed 46-city *Magic Summer 2024 Tour*, which sold over 500,000 tickets, and the upcoming multi-year Las Vegas Residency: *The Right Stuff*, set to open in June 2025; and the *Big Time Rush 2023 Can’t Get Enough Tour* and 2024’s sold-out *EU/UK and Australia/Asia Tours*. *Big Time Rush* returned in 2022 after 9 years with sold out shows in the US and Mexico including stops at legendary venues such as Madison Square Garden. In 2022, Faculty produced the first-ever *CHEER LIVE* tour with stars from the Netflix series, are the long-time producers of the *Dancing with the Stars: Live! Tour*, and producers of *Move Live on Tour* (Derek Hough and Julianne Hough), *Glee Live! In Concert!*, *America’s Got Talent Live!*, *American Idol Live!*, and *So You Think You Can Dance Live Tour*. In 2017, Faculty and Paul created the acclaimed immersive pop-up art exhibit *HAPPY PLACE*, which started in Los Angeles before moving to locations across the US and Canada and most recently to Sydney, Australia and New Zealand. In 2023-2024, Faculty produced *COCOMELON PARTY TIME* an all-new, first-of-its-kind, kid-centric event centering on JJ, Cody & friends from the hugely popular children’s program *CoComelon*, the #2 most subscribed YouTube channel in the world with over 400 million views per month. *Party Time* has visited 28 cities thus far across the US and Canada entertaining thousands of families.

About BBC Studios

The main commercial arm of BBC Commercial Ltd, BBC Studios generated revenues in the last year of £1.8 billion and a third consecutive year of profits of over £200 million. Able to take an idea seamlessly from thought to screen and beyond, the business is built on two operating areas: the Content Studio, which produces, invests and distributes content globally and Media & Streaming, with BBC branded channels, services including *bbc.com* and *BritBox International* and joint ventures in the UK and internationally. The business made more than 2,800 hours of award-winning British programmes last year for a wide selection of public service and commercial broadcasters and platforms, both in the UK and across the globe. Its content is internationally recognised across a broad range of genres and specialisms, and includes world-famous brands like *Strictly Come Dancing/Dancing with the Stars*, the *Planet* series, *Bluey* and *Doctor Who*.

In the U.S, BBC Studios operates both a distribution business and one of its major production units. The production unit, based in Los Angeles, creates and produces adaptations of UK programs, as well as all new original programs, for linear and digital platforms in the U.S. This production unit is responsible for the phenomenally successful, Emmy®-winning *Dancing with the Stars*, the multi-award-winning *Life Below Zero* franchise, the popular reboot of the classic quiz show *Weakest Link*, the US version of the global sensation *The 1% Club*, the revamped *Top*

Gear America, and the survival competition series *Outlast*. In scripted, the team has achieved success adapting British hits, including *Ghosts*, *Call Me Kat* (based on the UK format *Miranda*) and *Welcome to Flatch* (*This Country* in the UK) for top U.S. broadcast networks.

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To apply for media credentials to Live Nation promoted shows:

livenation.com/pressrequests