



ADJUDICATION RUBRIC

Scoring Guide

1 - Developing	Criteria and expectations need improvement and overall skills/performance require additional development.
2 - Proficient	Criteria and expectations have sometimes been met and overall skills/performance are of satisfactory quality.
3 - Skilled	Criteria and expectations have been met often and frequently and overall skills/performance are of good quality.
4 - Advanced	Criteria and expectations have been met consistently and overall skills/performance are of high quality.
5 - Mastery	Criteria and expectations have been surpassed and overall skills/performance are of impeccable quality.

LEADING PERFORMANCES

This score is for the group of leading performers as defined by the school's production form. This score reflects the performances of all actors in the defined group. It accounts for 20% of the overall score.

The performers create believable and compelling characters that support the given circumstances and tell a compelling story.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
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COLLECTIVE ENSEMBLE PERFORMANCE

This score is for work of the collective ensemble, large or small. It accounts for 20% of the overall score.

The ensemble functions as a tight and well-aligned unit, listening and responding to one another that always supports and enhances the story without pulling focus or distracting.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Performers make clear artistic choices that are distinctive, well crafted, and fully rooted in the world of the musical.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Consistent energy enhances the mood of each moment.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
The performers incorporate meaningful and distinctive choices into their singing to emphasize the action and emotions of the characters.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
The performers use their bodies to develop distinctive characters and listen and respond to each other and how they interact as a collective unit.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

STUDENT-LED ORCHESTRA

This score is given to the student orchestra, which is comprised of at least 70% students. It accounts for 10% of the overall score.

Orchestra utilized the score to tell the story through music, enhancing the mood and setting the world of the play.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Balance of the sound was consistent and orchestra was able to follow the conductor to adjust and enhance the performance.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Intonation, pitch, rhythm, and dynamics blended seamlessly for a performance where the orchestra shined as a cohesive unit.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Orchestra adapted to incorporate stylistic nuances fully supporting the genre of the score and the world of the play.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Orchestra's decorum was focused and professional while maintaining the ability to adjust to the live performers.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

COLLECTIVE VOCAL PERFORMANCE

This score is given to the entire ensemble cast of the musical - this category focuses on the musicality of the all cast members in solo, duet, and group vocal performance. It accounts for 10% of the overall score.

Sound balance was exceptional.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Harmonies were complex, well blended, and always in tune.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Phrasing was consistently clear and elevated the style and telling of the story through song.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Rhythm was integrated into character choice to further the telling of the story through song.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Stylistic character choices supported the genre of the score/songs enhancing the arc of the story with a full connection to the world of the play.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

DANCE EXECUTION

This score is given based on the actual execution of the dancing and not the choreography itself. It accounts for 10% of the overall score.

Choreography was understood and exceptionally executed.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Dancers executed steps demonstrating exceptional technique, balance, flexibility, stamina and attention to stylistic details.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Dancers seamlessly executed sequences, incorporating character and acting choices which supported the sequence.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Performances molded seamlessly to the music and allowed for character choices and moods to shape the dynamics of the dancing.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Dancers were able to maintain the steps, style, and vision while also making the choreography their own.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

COSTUME DESIGN AND EXECUTION

This score reflects the costuming and its role in the overall production. It accounts for 10% of the overall score.

Costumes effectively aided in character establishment.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Costumes accurately reflected time and place of the world of the musical.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Costumes enhanced elements of performance.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Costume construction included shape and color with attention to detail, style, color palette and theme.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Costumes elevated the overall collective telling of the story.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

HAIR & MAKEUP DESIGN AND EXECUTION

This score reflects the hair and makeup and its role in the overall production. It accounts for 5% of the overall score.

Design is woven into overall design concept working in tandem with choices of set, lighting and costumes.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Design is tailored to individual character choices that enhance performances and the overall collective telling of the story.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Wigs, hair and/or makeup effects enhanced elements of performance (incorporated in staging and/or choreography).	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Makeup was used to create specific character trait definitions, including, but not limited to age, status and/ or special effects.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Wigs were tailored were appropriately styled, while fitting and flattering individual performers.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

LIGHTING DESIGN AND EXECUTION

This score reflects the lighting and its role and effectiveness in the overall production. It accounts for 5% of the overall score.

Lighting design concept is woven into overall design concept working in tandem with choices of set, costumes, hair and makeup.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Lighting choices are tailored to individual character choices that enhance performances and the overall collective telling of the story.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Story is fully realized through an arc of the lighting as its own character/ design element.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Lighting strongly guided the audience experiences in terms of mood, time of day, place and framing of where to focus.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Effective focus and cueing of lights, helped delineate spaces clearly and highlight featured performers.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

SCENIC DESIGN AND EXECUTION

This score reflects the set/scenic design and its role and effectiveness in the overall production. It accounts for 10% of the overall score.

Scenic design concept is woven into overall design concept, working in tandem with costumes, lighting, hair and makeup.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Set is also tailored to individual character choices and/or relationships that enhance performances and the telling of the story.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Scenery enhanced elements of performance (i.e. incorporated in staging and/or choreography).	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Scenery supported strong construction and functionality, including levels and use of practical units.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Scenic design was fleshed out with consistent details in build, paint, color palette, and stylized details reflective of time and place.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

MUSIC DIRECTION

This score reflects the music direction of the production and is not part of the overall score.

Sound could not have been better balanced, allowing all voices to be heard and clear give and take between lead voices, chorus and orchestra mix.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Rhythm was consistent and accurate, harmonies blended well, and phrasing was used to enhance mood and storytelling.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Phrasing was used to enhance mood through unified breath and support of the music.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Stylistic character choices were consistent and seamlessly melded into the music and individual performances.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Musical numbers were integral to the storytelling and seamlessly integrated into the world of the play.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

CHOREOGRAPHY

This score reflects the choreography of the production and is not part of the overall score.

Choreography showed strong technique, stamina, and style amongst performers, allowing to be fully committed and at ease.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Choreography blended seamlessly with all design elements, incorporating set, props, costumes and lighting into the steps.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Choreography consistently reflected the time, place, characterizations and style of the play.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Choreography clearly reflected characterization through specificity of gesture and style, and furthered the action of the plot.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Choreography was innovative, with integrated sets, props, costumes, lights, also integrating levels, patterns and transitions.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

DIRECTION

This score reflects the direction of the production and is not part of the overall score.

The world was clearly stylized and coherent, character choices were bold and clear in voice, body, and objective, and time and place were well established through design and presentation.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Staging was varied, creative, and integrated seamlessly into all character choices, settings, and plot development.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
Technical cues fully enhanced the plot action, storytelling and world of the play, contributing to a clear vision and effective storytelling.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
The arc of each character was fully realized.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
The performers had a clear understanding of the time, place, characters, and cultures being depicted in the story and were able to clearly convey that to the audience.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery

THE SHOWSTOPPER AWARD

This category celebrates the intricate work that went into the musical number that the team, cast, crew and orchestra are most proud of.

This number exemplifies creative storytelling, using multiple elements to further plot (acting, singing, dancing, technical)	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
This number effectively promotes teamwork amongst all cast members.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
This number commands the stage with confidence, charisma, and a strong connection with the audience, using skills of singing, dancing, acting and storytelling.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
The number is innovative and memorable, standing out long after the show ends.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery
This number is a "showstopper", a pinnacle of pizzazz within the overall show.	1 - Developing	2 - Proficient	3 - Skilled	4 - Advanced	5 - Mastery