



Jimmy Eligible Roles Adjudication Rubric Guide

UNDERSTANDING AND RELATIONSHIP

- **Developing (1-2):** The performer shows minimal comprehension of the script, including the character's goals, challenges, and key moments, as well as their interactions with other characters and the context of time, place, and social setting.
- **Proficient (3-4):** The performer shows a fair understanding of the script, including the character's goals, challenges, and key moments. They demonstrate a sufficient grasp of the character's interactions with others and the context of time, place, and social setting.
- **Skilled (5-6):** The performer shows a competent grasp of the script, including the character's goals, challenges, and key moments. They display a good understanding of the character's interactions with others and the context of time, place, and social setting.
- **Advanced (7-8):** The performer demonstrates a strong command of the script, including the character's goals, challenges, and key moments. They exhibit a clear and insightful understanding of the character's interactions with others and the context of time, place, and social setting.
- **Mastery (9-10):** The performer exhibits an expert understanding of the text, including the character's objectives, obstacles, and beats, as well as virtuosic relationships to other characters and the given circumstances of time, place, and social setting.



Jimmy Eligible Roles Adjudication Rubric Guide

PHRASING AND STORYTELLING

- **Developing (1-2):** The performer's use of skills struggles to convey the story's meaning, showing limited integration of technique and interpretation. Songs are not effectively woven into the narrative, resulting in a performance that has room for deeper engagement and connection with the audience.
- **Proficient (3-4):** The performer uses their skills to adequately express the story's meaning, showing a reasonable integration of technique and interpretation. Songs are generally incorporated into the narrative, contributing to the overall storytelling. While the performance supports the story, it leaves room with great potential for deeper engagement and stronger audience connection.
- **Skilled (5-6):** The performer uses their skills to effectively communicate the story's essence through a cohesive performance. They skillfully merge technique and interpretation, integrating each song into the narrative to enhance the storytelling. This synergy between technique and interpretation enriches the performance, making it more engaging and impactful for the audience.
- **Advanced (7-8):** The performer uses their skills to effectively communicate the essence of the narrative through a consistent presentation. They skillfully merge technical prowess with expressive delivery, ensuring each song is intricately tied to the storyline, enriching the overall narrative. This synergy between skill and expression not only bolsters the story but also adds layers of depth, making the performance more captivating and resonant for the audience.
- **Mastery (9-10):** The performer uses their skills to clearly convey the story's meaning through a well-integrated performance. They seamlessly blend technique and interpretation, ensuring that each song is woven into the narrative in a way that enhances the overall storytelling. This connection between technique and interpretation not only supports the story but also adds richness to the performance, making it more engaging and impactful for the audience.



Jimmy Eligible Roles Adjudication Rubric Guide

DICTION AND TONALITY

- **Developing (1-2):** The performer rarely delivers spoken and sung lines in a way that somewhat aligns with the character's choices. Articulation is often unclear, making it difficult for the audience to understand many words and pronunciations. The performer shows basic vocal control and musicality but struggles with maintaining pitch.
- **Proficient (3-4):** The performer sometimes delivers spoken and sung lines in a way that aligns with the character's choices. Their articulation is occasionally clear, allowing the audience to understand some words and pronunciations. The performer demonstrates foundational vocal control and musicality, with promising potential for pitch improvement.
- **Skilled (5-6):** The performer generally delivers spoken and sung lines in a way that suits the character's choices. Their articulation is mostly clear, allowing the audience to understand most words and pronunciations. The performer maintains pitch fairly well, showcasing the skills of vocal control and musicality at a competent level.
- **Advanced (7-8):** The performer consistently delivers both spoken and sung lines in a way that conveys a high standard of performance. Their diction skills are sharp and accurate, making every word and sound easily comprehensible to the audience. Furthermore, the performer maintains excellent pitch throughout their singing, showcasing the skills of vocal technique and musical sensitivity to a high standard.
- **Mastery (9-10):** The actor consistently speaks and sings in a manner and tone that are entirely appropriate to the character choices made for this piece. Their articulation is clear and precise, ensuring that every word and pronunciation is easily understood by the audience. Additionally, the actor's singing is consistently on pitch, demonstrating the skills of vocal control and musicality at an exceptional level.



Jimmy Eligible Roles Adjudication Rubric Guide

BREATHING AND MUSICALITY

- **Developing (1-2):** The actor shows potential for growth in breath control and timing, aiming for better alignment with character choices. They have room to improve diction, musicality, and vocal dynamics, which could significantly enhance storytelling, clarity, and drive in their performance.
- **Proficient (3-4):** The actor demonstrates a solid foundation in breath control and timing, often taking breaths at suitable moments. They occasionally match their speech and singing to character choices, with diction that is fairly clear. Their use of vocal dynamics shows potential to enhance musicality, dramatic intent, and storytelling, providing moments of clarity and drive to the lyrics.
- **Skilled (5-6):** The actor demonstrates the skills of breath control and timing adequately, generally taking breaths at appropriate moments. Speaks and sings in a manner that aligns with character choices, with mostly clear diction. Delivers phrases with some musicality and dramatic intent, using the skill of vocal dynamics to improve storytelling and provide some competent clarity and drive to the lyrics.
- **Advanced (7-8):** The actor exhibits the skills of breath control and timing at an outstanding level, taking breaths at suitable moments. Speaks and sings in a way that matches character choices, with clear and precise diction. Delivers phrases with musicality and dramatic intent, effectively using the skill of vocal dynamics to enhance storytelling and provide clarity and drive to the lyrics.
- **Mastery (9-10):** The actor demonstrates the skills of breath control and timing at the highest quality, ensuring breaths are taken at appropriate moments. Speaks and sings in a manner and tone that align with character choices, maintaining clear and precise diction. Delivers phrases with both musicality and dramatic intent, using the skill of vocal dynamics effectively to elevate storytelling to its highest level, using the lyrics to drive expression and clarity.



Jimmy Eligible Roles Adjudication Rubric Guide

PHYSICAL EXPRESSION AND PRESENCE

- **Developing (1-2):** The actor shows room for growth in engaging the audience and interacting with other characters to further develop a more compelling stage presence. By honing skills in body language, posture, dance/movement, and spatial awareness, they have the potential to significantly enhance their performance and support their character choices.
- **Proficient (3-4):** The actor adeptly engages the audience and interacts effectively with other characters, showcasing a solid stage presence. They utilize body language, posture, dance/movement, and spatial awareness to enhance their performance and support character choices. They appear self-assured onstage and demonstrate confidence through their preparation.
- **Skilled (5-6):** The actor captivates the audience and interacts seamlessly with other characters, showcasing a strong stage presence. They skillfully use body language, posture, dance/movement, and spatial awareness to elevate their performance and support character choices. They appear confident onstage, radiating assurance from thorough preparation.
- **Advanced (7-8):** The actor engages the audience smoothly and interacts effectively with other characters through a compelling stage presence. Uses the skills of body language, posture, dance/movement, and spatial awareness convincingly to enhance the performance and support character choices. Appears at ease and shows exceptional confidence from thorough preparation.
- **Mastery (9-10):** The actor engages the audience effortlessly and interacts effectively with other characters through an expert stage presence. Uses the skills of body language, posture, dance/movement, and spatial awareness effortlessly to enhance the performance and support character choices. Conveys the utmost joy of performing, and shows unwavering confidence from thorough preparation.



Jimmy Eligible Roles Adjudication Rubric Guide

PERSONALIZATION

- **Developing (1-2):** The actor has the potential to deepen their personal connection to the character and script, which can lead to a more dynamic and thoughtful performance.
- **Proficient (3-4):** The actor shows an average personal connection to the character and script, delivering a performance that is dynamic and thoughtful of the actor's own perspective, blending character and self into an adequate and passable portrayal.
- **Skilled (5-6):** The actor shows a confident personal connection to the character and script, delivering a performance that is vibrant and competent of the actor's own perspective, blending character and self into a spirited, efficient portrayal.
- **Advanced (7-8):** The actor shows a deep personal connection to the character and script, delivering a performance that is dynamic and thoughtful of the actor's own perspective, blending character and self into a defined, poignant portrayal.
- **Mastery (9-10):** The actor shows an inspirationally personal connection to the character and script, delivering a performance that is uniquely impactful and reflective of the actor's own perspective, blending character and self into a unique and imaginatively original portrayal.



Jimmy Eligible Roles Adjudication Rubric Guide

ARTISTRY

- **Developing (1-2):** The actor uses their physical, musical, and vocal skills sparingly to convey the character story. Their artistic choices subtly connect with the audience, providing a gentle performance.
- **Proficient (3-4):** The actor ably uses their physical, musical, and vocal skills to convey the character story. Their artistic choices sufficiently resonate with the audience, making the performance thoughtful and introspective.
- **Skilled (5-6):** The actor confidently uses their physical, musical, and vocal skills to convey the character story. Their artistic choices consistently resonate with the audience, making the performance adept and skillful throughout.
- **Advanced (7-8):** The actor adeptly uses their physical, musical, and vocal skills to convey the character story. Their artistic choices are dynamic and skilled, resonating with the audience, making the performance deft and proficient throughout.
- **Mastery (9-10):** The actor expertly uses their physical, musical, and vocal skills to convey the character story. Their artistic choices enthrall continuously and resonate with the audience, making the performance expressive and meaningful throughout at the highest level.