



Jason

From *Rabbit Hole*

By David Lindsay Abaire

Age Range: Young-Adult

Style: Dramatic, Contemporary

Monologue:

“So, I don’t see any photos anywhere. The one in the article was nice. Him at the beach. I used to have a shirt just like that one. The one he’s wearing in the picture. (Beat) I might’ve been going too fast. That day. I’m not sure, but I might’ve been. So... that’s one of the things I wanted to tell you. (Beat) It’s a thirty zone. And I might’ve been going thirty-three. Or thirty-two. I would usually look down, to check, and if I was a little over, then I’d slow down obviously. But I don’t remember checking on your block, so it’s possible I was going a little too fast. And then the dog came out, really quick, and so I swerved a little to avoid him, not knowing, obviously... (Beat) So that’s something I thought you should know. I might’ve been going a little over the limit. I can’t be positive either way though.”

Play Synopsis:

Becca and Howie Corbett have a picture perfect family life in the suburbs of New York until a random, tragic accident takes the life of their four-year old son. Soon after, Becca’s younger, irresponsible sister, Izzy, announces that she is pregnant: there will now be a new child in the family. As Becca and Howie grow apart, Becca’s mother, Nat, badgers Becca about her grieving process, and Jason, the young driver who killed their son, continually shows up to ask forgiveness, the group is on a bumpy road to healing with no road map in sight. *Rabbit Hole* delves into the complexity of a family navigating deep grief and learning what it means to live a fruitful life when things fall apart.

Read the Play Here:

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