



Konstantin
From *The Seagull*
By Anya Reiss

Age Range: Young Adult
Style: Comedic, Contemporary

Monologue:

“When I’m not around she’s thirty-five, by even being here I’ve added twenty years and she hates me for it. She wants to be young. Well she’s not. And worst of all, to her at least, worst of all she knows I don’t respect the theater. Her, her theater. Museum theater. Who wants to watch plays about the way things were or the way things are? Three walls, some artificial light and sit a few hundred people down to watch people like them pretend to be people like them. Pretend to love and eat and argue. What’s the point? And she thinks, she thinks she is some guardian of culture and humanity, it’s all some sacred art when it’s just so boring. And always trying desperately to find something “to say”. Some new moral for everyone to take home with them, something short and easy to remember, fish the meaning out of the mirror. Of what we already know, what we already see. And everyone’s going crazy at the “originality” of it. I run from that.”

Play Synopsis:

A successful actress visits her brother’s isolated estate far from the city, throwing the frustrated residents' unfulfilled ambitions into sharp relief. As her son attempts to impress with a self-penned play, putting much more than his pride at stake, others dream of fame, love and the ability to change their past. Adapted from the play by Anton Chekov by the same name.

Purchase the Play Here:

<https://www.amazon.com/Seagull-Oberon-Modern-Plays/dp/1849434255>