



She
From *Enigma*
By Floyd Dell

Age Range: Adult, Young Adult

Style: Dramatic, Classical

Monologue:

“No—it happened to me. It didn't happen to you. You made up your mind and walked in, with the air of a god on a holiday. It was I who fell—headlong, dizzy, blind. I didn't want to love you. It was a force too strong for me. It swept me into your arms. I prayed against it. I had to give myself to you, even though I knew you hardly cared. I had to—for my heart was no longer in my own breast. It was in your hands, to do what you liked with. You could have thrown it in the dust. It pleased you not to. You put it in your pocket. But don't you realize what it is to feel that another person has absolute power over you? No, for you have never felt that way. You have never been utterly dependent on another person for happiness. I was utterly dependent on you. It humiliated me, angered me. I rebelled against it, but it was no use. You see, my dear, I was in love with you. And you were free, and your heart was your own, and nobody could hurt you.”

Play Synopsis:

A man and woman, known as He and She, are sitting around a table. It seems clear that they are lovers who are breaking up. He seems to be the catalyst of this decision and She begs that he let her explain her actions before they part.

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