



Biff

From *Death of a Salesman*

By Arthur Miller

Age Range: Young Adult

Style: Dramatic, Classical

Monologue:

“Now hear this, Willy, this is me. You know why I had no address for three months? I stole a suit in Kansas City and I was in jail. I stole myself out of every good job since high school! And I never got anywhere because you blew me so full of hot air I could never stand taking orders from anybody! That’s whose fault it is! It’s goddam time you heard this! I had to be big boss shot in two weeks, and I’m through with it! Willy! I ran down eleven flights with a pen in my hand today. And suddenly I stopped, you hear me? And in the middle of that office building, do you hear this? I stopped in the middle of that building and I saw—the sky. I saw the things that I love in this world. The work and the food and time to sit and smoke. And I looked at the pen and said to myself, what the hell am I grabbing this for? Why am I trying to become what I don’t want to be? What am I doing in an office, making a contemptuous, begging fool of myself, when all I want is out there, waiting for me the minute I say I know who I am!”

Play Synopsis:

Death of a Salesman is a play by Arthur Miller that tells the story of Willy Loman, a traveling salesman in the late 1940s who is dissatisfied with his life and begins to lose touch with reality. The play addresses themes such as the American Dream, the anatomy of truth, and infidelity. It also explores issues like losing one's identity, inability to accept change, and psychological chaos. The play is told through a montage of memories, dreams, and arguments of Willy Loman.

Read the Play Here:

https://files.cdn-files-a.com/uploads/3433317/normal_6591842518a47.pdf