

# SING YOUR STORY

**Alejandro Gómez**

Camp Director



Alejandro is an Artie-nominated performer (*In The Heights*, *Desde El Puente: Musical Edition*, *West Side Story*, *Bloom*) from Buffalo, NY and an ensemble member of Raíces Theatre Company. He has worked at numerous professional theatres in the area including MusicalFare Theatre, Kavinoky Theatre, Irish Classical Theatre, Road Less Traveled Productions, and many more. Since 2021, Alejandro has been a lead teaching artist at Shea's Performing Arts Center and just completed a degree in Theatre with a minor in Television and Film Arts at Buffalo State University.

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**Charmagne Chi**

Teaching Assistant & Director



Comedian, writer, actress, and director, Charmagne has been working in the Buffalo theater community for over twenty years. She's most recognizable from the decade she spent telling jokes as co-host of the Artie Awards. Her hilariously heartwarming cabaret 'Let Chi Entertain You' was well received by Buffalo audiences and critics during its six years of performances. The workshop of her original

Christmas show for adults, Blue Christmas, enjoyed a nearly sold-out run at the Alleyway Theatre Cabaret, with the world-premier opening in December at the D'Youville Kavinoky Theatre.

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## Kathleen Dunne

Co-Music Director & Vocal Coach



Kathleen is a classically trained vocalist, with a Bachelor's in Music Education from Buffalo State University with a minor in Theater. She currently works in the Buffalo Public Schools as a K-6 vocal/general music teacher and is the Music Director/Co-Director/Producer of the St. Christopher's Bound for Broadway program. She has also music directed at Buffalo State University, Cardinal O'Hara High School Summer Camps, and at Shea's camps as well as their 2024 awards ceremony performances. Katie was selected as an adjudicator of the Shea's Wonder Awards for the 2023-2024 and 2024-2025 seasons. She previously worked in the entertainment department at Fantasy Island Amusement Park, where she performed in a variety of different, acting, song, and dance shows. She has also been teaching private lessons at Matt's Music since 2019. She primarily teaches piano, voice, and flute, and is well versed in many genres.

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## Zach Carr

Co-Music Director & Vocal Coach



Zach Carr is the Vocal Director at Matt's Music and of the Matt's Music Vocal Performance Team where he offers private vocal coaching regularly. Zach has had the distinct privilege of performing with Broadway stars like Katharine MacPhee ("Waitress" on Broadway and NBC's "Smash") and of touring the country singing in some of the most prestigious venues nationwide (Carnegie Hall, Lincoln Center). As a vocal coach, Zach's priority is helping singers optimize freedom in their voices as they sing their story.

Zach also takes this approach in musical theatre productions as he has served as the vocal director for a number of regional productions. Zach is currently a Clinical Assistant Professor at the University at Buffalo where he continues his research and gives lectures to organizations all across the country. Some of Zach's many accolades include being named the 2017 Emerging Scholar Award and winning the 2018 Communication Teaching Excellence Award. Zach also had the distinct honor of being named Artvoice's 2016 "Best Male Vocalist" as well as JazzBuffalo's 2017, 2018, 2019, 2020 "Best Jazz Male Vocalist" awards.

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**Kara Sandoval**

Choreographer



Kara is a Buffalo native who has worked as a performer, choreographer and teaching artist all across the country. She traveled the country performing stories and poems written for children by children and teaching theatre writing workshops with Child's Play Touring Theatre. In Chicago, she worked as a teaching artist and choreographer for Lookingglass Theatre and The Actor's Gymnasium where she also honed her circus arts skills and wrote three full length youth theatre shows. In LA, she split her time between performing/choreographing and working full time as a Theatre Arts teacher at the Westside Neighborhood School. She's also written and performed in numerous sketch shows over the years and helped to produce two long running sketch shows; The Variety Show in Chicago that ran for three years and SketchMelt in LA which also ran for three years at the famous NerdMelt showroom. Since returning to the Buffalo area Kara has been directing and choreographing for Eden High School, Matilda (2023) and Footloose (2024). She's worked as a choreographer for Alleyway and spent some time as a Kenny Judge and bootcamp teacher. Kara is thrilled to be a Shea's teaching artist and is very passionate about bringing a love of theatre and movement to younger generations.