

ACTOR'S EDGE

Alejandro Gómez

Camp Director



Alejandro is an Artie-nominated performer (*In The Heights*, *Desde El Puente: Musical Edition*, *West Side Story*, *Bloom*) from Buffalo, NY and an ensemble member of Raíces Theatre Company. He has worked at numerous professional theatres in the area including MusicalFare Theatre, Kavinoky Theatre, Irish Classical Theatre, Road Less Traveled Productions, and many more. Since 2021, Alejandro has been a lead teaching artist at Shea's Performing Arts Center and just completed a degree in Theatre with a minor in Television and Film Arts at Buffalo State University.

ACTOR'S EDGE

Anika Pace

Director



Anika Pace (She/Her) is a Buffalo native and holds a BFA in Theatre Performance and a minor in American Sign Language and Deaf Studies from Niagara University. Some of her regional credits include: Nettie in *The Color Purple* at Shea's 710 Theatre, Ann Johnson in *African Company Presents Richard III* at Ujima Theatre, May in *Junie B. Jones* at Batman Smells at TOY Theatre and Zoe in *The Niceties* at Second Generation Theatre. Anika would like to thank God and her tribes for their endless love and support.

FB: Anika Pace , IG:theanikapace

ACTOR'S EDGE

Moriah Armstrong

Director



Moriah is so excited to return to Shea's summer programming for a second year in a row after serving as a stage manager last year. She graduated with her Theatre Performance BFA at the University at Buffalo, and is currently pursuing her MA in Theatre Arts Administration. Her recent credits include Directing PUFFS! at the University at Buffalo, Eurydice in Eurydice (Irene Ryan Acting Nominee), Dotty Otley in Noises Off! (Irene Ryan Acting Nominee), and Maria in Twelfth Night.

ACTOR'S EDGE

Ethan Smith
Stage Manager



Ethan Smith is so happy to be back for his fourth year working with Shea's AE&E summer programming. He has previously worked on both SSMTI and Actor's Edge as a stage manager. He currently studies English Education and Writing at SUNY Fredonia University. Love to Mom, Dad, and Mason.

ACTOR'S EDGE

Ricky Needham

Improvisation Teacher



Ricky is thrilled to be returning to camp this year! He is an Artie-Award-winning actor with a BA in Theatre from SUNY Buffalo State. He's also studied at The Second City in Chicago, IL. Past professional show credits include Rock of Ages (Kavinoky Theatre), Something Rotten! (MusicalFare Theatre), Big Fish (Second Generation Theatre), West Side Story (MusicalFare Theatre), and many more. He is eager to see what this year's group of fabulous performers bring to the Shea's stage!

ACTOR'S EDGE

Katie Mallinson

Dramaturgy Teacher



Katie Mallinson is a director and dramaturg with an interest in developing communities, particularly in Buffalo.

MFA in Dramaturgy from the Institute for Advanced Theater Training at Harvard University. She earned the 2022 Artie Award for Direction of a Play for Photograph 51 at The Jewish Repertory Theatre. Additional directorial credits include: Guards at the Taj, The Nether, Dinner With Friends, and Freud's Last Session (Road Less Traveled Productions); People, Places & Things and Equivocation (Kavinoky Theatre); Design for Living (Irish Classical Theatre); Deathtrap (Lancaster Opera House); and more.

ACTOR'S EDGE

Megan Callahan

Chekov Teacher



Megan Callahan is a nominated and acclaimed director, dialect and speech coach, theater teacher, actor, voiceover artist and musician. She has taught the Michael Chekhov technique for many years, including workshops in Ireland and throughout the United States. Megan is currently a member of the founding faculty for Western New York's first ever Master of Fine Arts in Acting at D'youville University/The Kavinoky Theatre. She has been helping at the Actor's Edge for many years and wishes this years' participants a wonderful performance!

ACTOR'S EDGE

Victoria Pérez-Maggiolo

Viewpoints Teacher



Victoria is a multiple award winning accomplished bilingual theatre artist with over 25 years of experience as a singer, actor, director, writer and as a teaching artist. Hailing proudly from Puerto Rico and calling Buffalo, NY her home, she is the Co-Founder and Artistic Director of Raíces Theatre Company, the only Latino(e) theatre company in WNY dedicated to telling Latino(e) stories. In Buffalo she has performed and directed with almost every theatre company. She believes in the power of theatre to bring awareness, serve as a reflection and ultimately, transform.

ACTOR'S EDGE

Connor Graham

Meisner Teacher



Connor Graham is an ARTIE-nominated actor. He's performed with Irish Classical Theatre, Theatre of Youth, Ujima Theatre, Shakespeare in Delaware Park, ART/WNY, Subversive Theatre, and the Kavinoky Theatre. He teaches and directs theatre at his alma mater, Buffalo Academy for Visual and Performing Arts. Connor is a founding and council member of Association of Regional Theatre Artists (ARTA). BFA: University at Buffalo, SUNY; MFA: Ohio State University; connorjamesgraham.com

ACTOR'S EDGE

Jennifer Toohey

Voice & Movement Teacher



Jennifer Toohey is an Associate Professor in the theater department at Buffalo State and the Coordinator of Women and Gender Studies. She is a voice and speech specialist with teaching certifications in Fitzmaurice Voicework and Knight Thompson Speechwork. Jennifer has served as a dialect coach at the Shaw Festival, in Ontario, Canada, the second largest rep theatre company in North America. She has worked as an actor, director, and accent coach for 20 years at theaters across Canada and the U.S., including Obsidian Theatre (Toronto), Drayton Entertainment (Ontario), All For One Productions, The Irish Classical Theatre Company, Road Less Travelled Productions, The Paul Robeson Theatre (Buffalo), Florida Stage, Palm Beach Dramaworks, and Mad Cow Theatre (Florida). She has presented workshops and sat on panels for the Voice and Speech Trainers Association and the Association for Theatre in Higher Education. Jennifer is a proud member of the Canadian Actor's Equity Association and the Voice and Speech Trainers Association and is the Vice Chair of the National Voice Association in Canada. BFA in Acting-University of Windsor, MFA in Acting-Florida Atlantic University.