



Celia

From *Elsewhere*

By Adam Szymkowicz

Age Range: Young Adult, Adult

Style: Comedic, Contemporary

Monologue:

“All the dishes are broken. Are you happy now? I'm going to have to have new dishes delivered. I liked those dishes, Teddy. Those dishes were my favorite dishes ever. I got them when I moved in here. They have sentimental value. I don't know why you made me do that. Maybe you were unaware of the sentimental value of the dishes. You're oblivious to my dishes, of course you are. But have you no heart? Each broken dish was a part of me. A part of me I can never get back. Whenever I eat on the new dishes, I will always remember this day and how you caused me to be cold at night even though there were things you could do to prevent it. When I'm dying of pneumonia, I will eat my last meal off these new dishes and I will remember you and curse you for your unfeeling nature. You are the devil. You are the worst creature to ever walk the planet. I will die. I will die of neglect unless you intercede. It's your choice. I'm drowning. All you have to do is reach out your hand to pull me from the icy water. Do you understand? Either you sleep in my bed or you have to move out.”

Play Synopsis:

When Teddy comes to Celia's house to deliver a package, he doesn't expect to be invited for dinner. When he comes to dinner, he doesn't expect to be invited to live with her. When he starts to live with her, he doesn't expect to fall in love with her sister Amanda. And he definitely doesn't expect to be drugged ... or buried alive.

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