



Chris

From *All My Sons*

By Arthur Miller

Age Range: Young Adult, Adult

Style: Dramatic, Contemporary

Monologue:

“Dad...you did it? (*Shocked but keeping voice down*) You did it to the others? You sent out a hundred and twenty cracked engine-heads and let those boys die! How could you do that? How? (*Voice rises with anger*) Dad...Dad, you killed twenty-one men! You killed them, you murdered them. (*Becomes more furious*) Explain it to me. Explain to me how you do it? What did you do? (*Pause*) Explain it to me goddammit or I will tear you to pieces! I want to know what you did, now what did you do? You had a hundred and twenty cracked engine-heads, now what did you do? Why'd you ship them out in the first place? If you knew they were cracked, then why didn't you tell them? (*Relatively long pause, becomes more disgusted*) You knew they wouldn't hold up in the air. You knew that those planes would come crashing down. Were you going to warn them not to use them? Why the hell did you let them out of the factory? (*Pause*) You were afraid maybe! God in heaven, what kind of a man are you? Kids were hanging in the air by those heads. You knew that, and yet you did nothing about it! (*Startled*) You did it for me? You wanted to save the business for me? (*With burning fury*) For me! Where do you live, where have you come from? For me!-I was dying every day and you were killing my boys and you did it for me? What the hell do you think I was thinking of, the Goddam business? Is that as far as your mind can see, the business? What is that, the world-the business? What the hell do you mean, you did it for me? Don't you have a country? Don't you live in the world? What the hell are you? You're not even an animal, no animal kills his own, what are you? What must I do to you? I ought to tear the tongue out of your mouth! What must I do? (*Begins to weep*) What must I do, Jesus God, what must I do?”

Play Synopsis:

"All My Sons" by Arthur Miller revolves around the Keller family and the aftermath of World War II, exposing the consequences of a wartime business scandal and its impact on family relationships and individual morality. Joe Keller, a successful businessman, faces accusations of selling faulty airplane parts during the war, leading to the deaths of 21 pilots. His son, Chris, wants to marry Ann Deever, whose father, Steve, was imprisoned for the crime.

Read the Play Here:

https://www.mrt.org.au/wordpress/wp-content/uploads/2022/09/All_My_Sons_by-Miller-ALL-or.pdf