

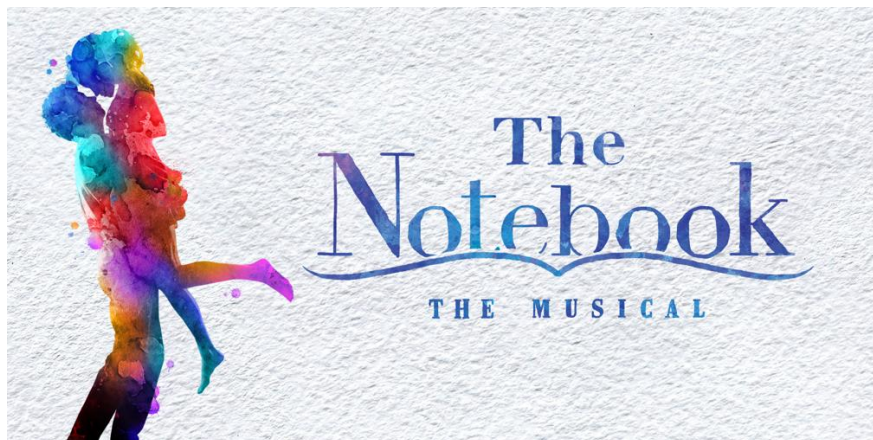


For Release: August 14, 2025

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ACCLAIMED BROADWAY MUSICAL

BASED ON THE BESTSELLING NOVEL THAT INSPIRED THE ICONIC FILM

THE NOTEBOOK

IS COMING TO SHEA'S BUFFALO THEATRE

OCTOBER 7 – 12

Tickets Are Now On Sale

FEATURING AN AWARD-WINNING CREATIVE TEAM

Music & Lyrics by INGRID MICHAELSON

Book by BEKAH BRUNSTETTER

Choreography by KATIE SPELMAN

Directed by MICHAEL GREIF and SCHELE WILLIAMS

“A romantic musical for the ages.” – Chicago Sun-Times

BUFFALO, NY - Producers Kevin McCollum and Kurt Deutsch, along with Shea’s Performing Arts Center and Broadway presenting partner Albert Nocciolino, are thrilled to announce that **THE NOTEBOOK**, a new musical based on the best-selling novel that inspired the iconic film, will play at Shea’s Buffalo Theatre for eight performances from **October 7 – 12, 2025**. As part of the Five Star Bank 2025-2026 Broadway Season, audiences in Buffalo are about to fall in love all over again with this beloved story.

Tickets to **THE NOTEBOOK** are now available at the Shea’s Box Office at 650 Main Street in Buffalo or online at: <https://www.sheas.org/performances/the-notebook>. Groups of 10 or more can place orders by contacting Mary Oshei at 716-829-1153 or moshei@sheas.org.

“THE NOTEBOOK is ultimately a celebration of life, love, and the power of memory,” said producers **Kevin McCollum** and **Kurt Deutsch**. “Audiences first fell in love with this timeless story as a novel, then as an iconic film, and now they can experience it anew as a moving musical event. With multi-platinum artist **Ingrid Michaelson**’s unforgettable score and Tony Award-nominated **Bekah Brunstetter**’s beautifully crafted book, **THE NOTEBOOK** comes to life on stage in a way that will resonate deeply with audiences across North America.”

Allie and Noah, two people from different worlds, share a lifetime of love despite the forces that threaten to pull them apart. “Full of butterfly-inducing highs and beautiful songs” (*Entertainment Weekly*), **THE NOTEBOOK** is a deeply moving portrait of the enduring power of love.

Based on the book that has sold millions of copies worldwide and a film that is one of the highest-grossing romantic dramas of all time, the musical adaptation of **THE NOTEBOOK** played Broadway at the Schoenfeld Theatre from March 2024 to December 2024, following a critically acclaimed world premiere engagement at Chicago Shakespeare Theater in the fall of 2022.

“Absolutely gorgeous. Not to be missed.” – Chicago Tribune

THE NOTEBOOK features music and lyrics by multi-platinum singer-songwriter **Ingrid Michaelson** and a book by playwright **Bekah Brunstetter** (writer and producer on NBC’s “This Is Us,” *The Cake*). The production is directed by **Michael Greif** (*Dear Evan Hansen*,

Next to Normal, *RENT*) and **Schele Williams** (*Aida*, *The Wiz*), with choreography by **Katie Spelman** (Associate Choreographer on *Moulin Rouge! The Musical*).

“Romantic, life-affirming and ingeniously adapted.” – USA Today

The creative team for the tour includes scenic design by **David Zinn** and **Brett J. Banakis**, costume design by **Paloma Young**, lighting design by **Ben Stanton**, sound design by **Nevin Steinberg**, hair and wig design by **Mia Neal**, and projection design by **Lucy Mackinnon**. The production’s music supervisor is **Carmel Dean**, who also collaborated on arrangements with **Ingrid Michaelson** and on orchestrations with **John Clancy**, and the music director is **Tina Faye**. Casting by **The Telsey Office**, **Patrick Goodwin**, CSA.

The production was recently recognized with three 2024 Tony Award nominations (Best Book of a Musical, Best Performance by an Actress in a Leading Role in a Musical, Best Performance by an Actor in a Leading Role in a Musical), Drama League Award nominations for Outstanding Production of a Musical, two Distinguished Performance Awards and the Founders Award for Excellence in Directing, Drama Desk Award nominations for Outstanding Featured Performance in a Musical, and an Outer Critics Circle Award nomination for Outstanding Lead Performer in a Broadway Musical.

“A love story for the ages.” – The New York Daily News

Atlantic Records officially released the Grammy-nominated ***THE NOTEBOOK (Original Broadway Cast Recording)***, with a score that *Vanity Fair* calls “strikingly beautiful” by multiplatinum singer-songwriter **Ingrid Michaelson**, available [HERE](#).

Following its release, ***THE NOTEBOOK (Original Broadway Cast Recording)*** debuted at #1 on the Top Broadway chart in Music Connect, with breakout single “My Days” now surpassing 9 million streams on Spotify alone.

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Additional Resources:

B-roll: [ONLINE_16x9_MST_DIGITAL_US100864_Notebook_TRAILER_01_042025.mp4](#)

Photos:

[240209_TheNotebook_R2-907-F.jpg](#)

Credit: R2-907 – Broadway Cast: John Cardoza (Younger Noah) and Jordan Tyson (Younger Allie) (front); Ryan Vasquez (Middle Noah) and Joy Woods (Middle Allie) (middle); and

Dorian Harewood (Older Noah) and Maryann Plunkett (Older Allie) (back), photo by Julieta Cervantes (2024)

[241024_TheNotebook_NewCast2-587_F.jpg](#)

Credit: Broadway Cast: Aisha Jackson (Middle Allie) and Ryan Valdez (Middle Noah),)
photo by Julieta Cervantes (2024)

Website: www.NotebookMusical.com

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