

SEPTEMBER

The Outsiders: *The Outsiders* musical follows Ponyboy Curtis, a sensitive Greaser in 1967 Tulsa, caught between his rough-and-tumble gang and dreams of a better life. After a deadly clash with the rival Socs, Ponyboy and his friend Johnny go on the run, leading to tragedy, heartbreak, and hard lessons about loyalty, loss, and identity. In the end, Ponyboy honors Johnny's wish to "stay gold," finding hope by telling their story.

Themes: Belonging, Identity, & Found Family

Kids:

- *Because of Winn-Dixie* by Kate DiCamillo
- *Save Me a Seat* by Sarah Weeks & Gita Varadarajan

Adult/YA:

- *The Outsiders* by S.E. Hinton
- *When I Was the Greatest* by Jason Reynolds

OCTOBER

The Notebook: Set across decades, *The Notebook* tells the sweeping love story of Noah and Allie, who fall deeply for each other as teenagers despite their different social backgrounds. Life, family pressures, and war pull them apart, but fate brings them back together in adulthood. In the present day, an older Noah tenderly reads their love story to Allie, who is living with memory loss, reminding her—and the audience—of the enduring power of love.

Themes: Love, Memory, & Connection

Kids:

- *Love, Z* by Jessie Sima
- *The Remember Balloons* by Jessie Oliveros

Adult:

- *The Notebook* by Nicholas Sparks
- *Me Before You* by Jojo Moyes

NOVEMBER

Wicked: *Wicked* tells the untold story of the witches of Oz. It follows Elphaba, the misunderstood, green-skinned girl who becomes the Wicked Witch of the West, and Glinda, her bubbly, ambitious classmate who becomes Glinda the Good. Their unlikely

friendship weaves through love, rivalry, and political intrigue, showing how perception and truth shape destiny—revealing that the story of Oz is not as simple as good versus evil.

Themes: Friendship, Perception, & Power

Kids:

- *The Wizard of Oz* by L. Frank Baum
- *The Magic Misfits* by Neil Patrick Harris

Adult:

- *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire
- *Dorothy Must Die* by Danielle Paige

DECEMBER

'Twas the Night Before... by Cirque du Soleil: This dazzling holiday production reimagines the classic poem “*A Visit from St. Nicholas*.” Through breathtaking acrobatics, dance, and original music, it tells the story of a curious young girl who is whisked away on a magical journey, discovering the wonder of the holiday season and the importance of sharing joy with others.

Themes: Wonder, Celebration, & Generosity

Kids:

- *'Twas the Night Before Christmas* by Clement Clarke Moore
- *The Nutcracker* by Jan Brett

Adult:

- *Let It Snow* by John Green, Maureen Johnson, & Lauren Myracle
- *Holidays on Ice* by David Sedaris

MARCH

Kimberly Akimbo: *Kimberly Akimbo* is a darkly funny, heartwarming musical about Kimberly, a teenager with a rare genetic condition that causes her to age rapidly and look like a 72-year-old woman. As she navigates high school, a chaotic family, and first love, Kimberly sets out to make the most of the time she has—reminding us how precious and unpredictable life can be.

Themes: Time, Acceptance, & Mortality

Kids:

- *Out of My Mind* by Sharon Draper

- *We're All Wonders* by R.J. Palacio

Adult/YA:

- *The Curious Case of Benjamin Button* by F. Scott Fitzgerald
- *They Both Die at the End* by Adam Silvera

APRIL

Water for Elephants: Based on the bestselling novel, *Water for Elephants* tells the story of Jacob Jankowski, a young man who joins a traveling circus during the Great Depression. There he finds belonging, falls in love with the star performer Marlena, and forms an unlikely bond with Rosie, the circus's extraordinary elephant. Filled with romance, danger, and spectacle, the musical celebrates love, resilience, and the magic of found family.

Themes: Resilience, Belonging, & Spectacle

Kids:

- *The Circus Ship* by Chris Van Dusen
- *Olivia Saves the Circus* by Ian Falconer

Adult:

- *Water for Elephants* by Sara Gruen
- *The Night Circus* by Erin Morgenstern

JUNE

Suffs: *SUFFS* is a powerful new musical about the fearless women who led the suffrage movement in the early 20th century. Set in the years leading up to the passage of the 19th Amendment, it follows Alice Paul and a diverse group of changemakers as they organize, march, and fight for women's right to vote—facing setbacks, sacrifices, and questions of inclusion along the way. Both timely and inspiring, it shines a light on the struggle, the sisterhood, and the legacy of those who changed history.

Themes: Courage, Sisterhood, & Justice

Kids:

- *Around America to Win the Vote* by Mara Rockliff
- *I Dissent: Ruth Bader Ginsburg Makes Her Mark* by Debbie Levy

Adult/YA:

- *The Nightingale* by Kristen Hannah
- *The Once and Future Witches* by Alix E. Harrow