



LIVE NATION® CONCERTS TOUR ALERT

EMBARGOED UNTIL WEDNESDAY, OCTOBER 8, 2025 @ 9AM ET

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DANCING WITH THE STARS: LIVE!
FOLLOWING RAVE REVIEWS AND A SOLD-OUT TOUR THIS PAST WINTER
YOUR FAVORITE PROS AND SPECIAL GUESTS WILL BE HITTING THE ROAD
FOR MORE THAN 70 DATES ACROSS NORTH AMERICA IN 2026!

TOUR COMES TO SHEA'S BUFFALO THEATRE FEBRUARY 3, 2026

“The evening was packed with laughter, artistry, athleticism, and a deep love for dance. I encourage everyone to go out and see the Dancing with the Stars: Live! Tour in a city near you. Grab those tickets before all of the venues sell out, because this is an event that people greatly enjoy attending.” – Broadway World

“The talent, the humor — I felt like a kid in a candy store. If you ever get the chance to see Dancing with the Stars: Live, GO!!” – KXSU Seattle

There was the right amount of drama, humor and art informing the dancing to help keep your eyes glued to the stage. The music choices were spot-on and exciting.” – The Republican-American, Connecticut



Download tour art and dates [HERE](#)

Download tour video [HERE](#)

Starring *Dancing with the Stars* Professional Dancers
Brandon Armstrong, Alan Bersten,
Valentin Chmerkovskiy, Jenna Johnson,
Daniella Karagach, Pasha Pashkov,
Emma Slater, Ezra Sosa, Britt Stewart and Hailey Bills.

Plus celebrity guest stars to be announced!

Tickets on sale this Friday 10/10!

**Mirrorball Member Presale for tickets & VIP Packages starts
this Wednesday 10/8 at 10 AM local time.**

For more info and to sign up for this FREE membership, go to [DWTSTour.com](#)

Dancing with the Stars is hotter than ever -- and now it's hitting the road with a 74-date tour across North America! After a sold-out tour earlier this year, DWTS returns in 2026 with a brand-new live show, launching January 22 at the Akron Civic Theatre in Akron, Ohio. This year's stage spectacular will feature fan-favorite professional dancers from the #1 hit television series in a mix of standout routines from DWTS' record-breaking Season 34 and fresh performances created just for the stage.

The new tour hits the Shea's Buffalo Theater stage for one performance on **Tuesday, February 3, 2026, at 7:30PM**. Tickets to the performance in Buffalo will be available and through the Shea's Box Office at 650 Main Street and Shea's website at: <https://www.sheas.org/performances/dancing-with-the-stars-live-2026-tour/>.

With more than 35 million votes cast weekly by viewers, *Dancing with the Stars: Live!* jumps from screen to stage with an all-star cast of professional dancers: **Brandon Armstrong, Alan Bersten, Valentin**

Chmerkovskiy, Jenna Johnson, Daniella Karagach, Pasha Pashkov, Emma Slater, Ezra Sosa, Britt Stewart and Hailey Bills. Under the direction of Emmy Award- winning choreographer **Mandy Moore** (*La La Land, Taylor Swift: The Eras Tour*), these fan favorites bring the artistry and athleticism of the ballroom to life in an unforgettable live experience.

The momentum comes at a high point for the franchise: the Season 34 premiere ranked as the **#1 most mentioned show on social media across all broadcast and cable**, and generated more than double the number of audience votes compared to the Season 33 premiere. That passion now extends beyond the ballroom, offering audiences nationwide the rare opportunity to experience the energy, excitement, and star power of *Dancing with the Stars* live on stage.

“We cannot wait for all the fans of DWTS to come out and enjoy the show we have dreamed up for this year’s tour. These dancers are simply the best in the world at what they do, and we hope that everyone is as thrilled as we are to enjoy this one-of-a kind all-new show that brings the tv show we all love to life LIVE in venues across North America.” – Jared Paul, Faculty Inc

“Dancing with the Stars has been captivating fans for two decades, and the passion for the show has never been stronger. Last year, the tour sold out in every city for the first time in franchise history, so we extended the run—and sold those shows out as well. More than anything, it’s incredible to see the fandom and energy on the road. The tour gives our professional dancers the chance to connect and directly interact with the very people who cheer for them and vote for them each week. That connection, coupled with the exhilaration of experiencing these performances live, makes the tour a truly unforgettable experience for fans nationwide,”

– Ryan O’Dowd, President of Unscripted, BBC Studios, and Executive Producer on Dancing with the Stars

TICKETS: Tickets for “Dancing with the Stars: Live!” go on sale to the public on **Friday October 10** at 10 AM local time at DWTSTour.com.

MIRRORBALL MEMBER PRESALE: Fans who want first access to the best seats and VIP, can sign up for a Mirrorball Membership – this membership is FREE TO JOIN and includes exclusive presale, news updates, a sneak peek of the tour and more! **Mirrorball Member Presale starts this Wednesday, October 8 at 10 AM local time.** Head to DWTSTour.com to sign up now.

VIP: VIP packages will be available and include Premium Tickets, Meet & Greet Photo Opportunity, interactive experience with members of the DWTS touring cast, Exclusive Merchandise and more. Details and info at dwtstour.com.

For the full list of tour dates and tickets, please visit dwtstour.com.

“Dancing with the Stars: Live!” is produced by Faculty Productions in association with BBC Studios Los Angeles Productions and is promoted by Live Nation and NS2.

“Dancing with the Stars: Live!” Dates:

January 22 – Akron, OH – Akron Civic Theatre
January 23 – Verona, NY – Turning Stone Resort Casino^
January 24 – Boston, MA – Boch Center – Wang Theater
January 27 – Bangor, ME – Cross Insurance Center
January 29 – Manchester, NH – SNHU Arena
January 30 – Uncasville, CT – Mohegan Sun Arena^
January 31 – Uncasville, CT – Mohegan Sun Arena^
February 1 – Niagara Falls, ON – OLG Stage at Fallsview Casino^
February 3 – Buffalo, NY – Shea's Buffalo Theatre
February 4 – University Park, PA – Bryce Jordan Center
February 5 – Hershey, PA – GIANT Center
February 6 – Philadelphia, PA – The Met Philadelphia presented by Highmark
February 7 – Atlantic City, NJ – Borgata Hotel, Casino & Spa^
February 10 – White Plains, NY – Westchester County Center
February 12 – Schenectady, NY – Proctors
February 13 – Williamsport, PA – Community Arts Center
February 14 – Newark, NJ – New Jersey PAC
February 15 – New York, NY – Radio City Music Hall
February 17 – Bethlehem, PA – Wind Creek Event Center^
February 18 – Bethlehem, PA – Wind Creek Event Center^
February 19 – Baltimore, MD – Hippodrome
February 20 – National Harbor, MD – The Theater at MGM National Harbor
February 22 – Pittsburgh, PA – Petersen Events Center
February 24 – Detroit, MI – Fox Theatre
February 25 – Indianapolis, IN – Murat Theatre at Old National Centre
February 26 – Ames, IA – Stephens Auditorium
February 27 – St. Louis, MO – Stifel Theatre
February 28 – Cincinnati, OH – Andrew J. Brady
March 1 – Peoria, IL – Prairie Home Alliance Theater
March 3 – Milwaukee, WI – Miller High Life Theatre
March 4 – Minneapolis, MN – The Armory
March 5 – Kansas City, MO – Kansas City Music Hall
March 6 – Rosemont, IL – Rosemont Theatre
March 8 – Grand Rapids, MI – DeVos Performance Hall
March 10 – Columbus, OH – Schottenstein Center
March 11 – Nashville, TN – Opry House
March 12 – Knoxville, TN – Knoxville Civic Auditorium
March 13 – Richmond, VA – Altria Theater
March 14 – Charlotte, NC – Ovens Auditorium
March 15 – Durham, NC – DPAC
March 17 – Virginia Beach, VA – The Dome
March 18 – Greensboro, NC – Steven Tanger Center
March 19 – North Charleston, SC – North Charleston PAC
March 20 – Spartanburg, SC – Spartanburg Memorial Auditorium
March 21 – Huntsville, AL – VBC Mark C. Smith Concert Hall
March 22 – Birmingham, AL – BJCC Concert Hall
March 24 – Jacksonville, FL – Jacksonville Center for the Performing Arts
March 25 – Daytona Beach, FL – Peabody Auditorium

March 26 – Orlando, FL – Addition Financial Arena
March 27 – Clearwater, FL – Ruth Eckerd Hall
March 28 – Clearwater, FL – Ruth Eckerd Hall
March 29 – Hollywood, FL – Seminole Hard Rock Hotel & Casino^
March 31 – Atlanta, GA – Fox Theatre
April 1 – Memphis, TN – Orpheum Theatre
April 2 – North Little Rock, AR – Simmons Bank Arena
April 3 – Biloxi, MS – Beau Rivage^
April 4 – Biloxi, MS – Beau Rivage^
April 9 – Sugar Land, TX – Smart Financial Centre at Sugar Land
April 10 – Irving, TX – The Pavilion at Toyota Music Factory
April 11 – Wichita, KS – INTRUST Bank Arena
April 12 – Denver, CO – Bellco Theatre
April 15 – Seattle, WA – WAMU Theater
April 16 – Portland, OR – Theater of the Clouds
April 17 – Eugene, OR – Hult Center for the Performing Arts
April 18 – San Jose, CA – San Jose Civic
April 19 – Reno, NV – Grand Theatre^
April 21 – Sacramento, CA – SAFE Credit Union PAC
April 22 – San Diego, CA – San Diego Civic Theatre
April 23 – Costa Mesa, CA – Segerstrom Center for the Arts
April 24 – Las Vegas, NV – Fontainebleau Las Vegas
April 25 – Los Angeles, CA – Dolby Theatre
April 30 – Phoenix, AZ – Arizona Financial Theatre
May 2 – Salt Lake City, UT – Eccles Theater

*Cast subject to change. | ^Not a Live Nation date.

“Dancing with the Stars” airs live Tuesday nights (8:00pm ET / 5:00pm PT) on ABC, Disney+ and is available to stream the next day on Hulu

About Faculty Productions:

Faculty, formed by veteran manager and producer Jared Paul in partnership with Live Nation, the world's leading live entertainment company, produces and creates world-class live branded entertainment and concerts. Faculty is responsible for some of the most successful global touring productions including the Faculty-managed *New Kids on the Block* recently completed 46-city *Magic Summer 2024 Tour*, which sold over 500,000 tickets, and the upcoming multi-year Las Vegas Residency: *The Right Stuff*, set to open in June 2025; and the *Big Time Rush 2023 Can't Get Enough Tour* and 2024's sold-out EU/UK and Australia/Asia Tours. *Big Time Rush* returned in 2022 after 9 years with sold out shows in the US and Mexico including stops at legendary venues such as Madison Square Garden. In 2022, Faculty produced the first-ever *CHEER LIVEtour* with stars from the Netflix series, are the long-time producers of the *Dancing with the Stars: Live! Tour*, and producers of *Move Live on Tour* (Derek Hough and Julianne Hough), *Glee Live! In Concert!*, *America's Got Talent Live!*, *American Idol Live!*, and *So You Think You Can Dance Live Tour*. In 2017, Faculty and Paul created the acclaimed immersive pop-up art exhibit *HAPPY PLACE*, which started in Los Angeles before moving to locations across the US and Canada and most recently to Sydney, Australia and New Zealand. In 2023-2024, Faculty produced *COCOMELON PARTY TIME* an all-new, first-of-its-kind, kid-centric event centering on JJ, Cody & friends from the hugely popular children's program *CoComelon*, the #2 most subscribed YouTube channel in the world with over

400 million views per month. *Party Time* has visited 28 cities thus far across the US and Canada entertaining thousands of families.

About BBC Studios

The main commercial arm of BBC Commercial Ltd, BBC Studios generated revenues in the last year of £1.8 billion and a third consecutive year of profits of over £200 million. Able to take an idea seamlessly from thought to screen and beyond, the business is built on two operating areas: the Content Studio, which produces, invests and distributes content globally and Media & Streaming, with BBC branded channels, services including bbc.com and BritBox International and joint ventures in the UK and internationally. The business made more than 2,800 hours of award-winning British programmes last year for a wide selection of public service and commercial broadcasters and platforms, both in the UK and across the globe. Its content is internationally recognised across a broad range of genres and specialisms, and includes world-famous brands like *Strictly Come Dancing/Dancing with the Stars*, the *Planet* series, *Bluey* and *Doctor Who*.

In the U.S, BBC Studios operates both a distribution business and one of its major production units. The production unit, based in Los Angeles, creates and produces adaptations of UK programs, as well as all new original programs, for linear and digital platforms in the U.S. This production unit is responsible for the phenomenally successful, Emmy®-winning *Dancing with the Stars*, the multi-award-winning *Life Below Zero* franchise, the popular reboot of the classic quiz show *Weakest Link*, the US version of the global sensation *The 1% Club*, the revved up *Top Gear America*, and the survival competition series *Outlast*. In scripted, the team has achieved success adapting British hits, including *Ghosts*, *Call Me Kat* (based on the UK format *Miranda*) and *Welcome to Flatch (This Country* in the UK) for top U.S. broadcast networks.

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