

SHEA'S CALL-BOARD

JUNE 2026

Call-board (n.): a bulletin or notice board backstage at a theatre

CONCRETE PROGRESS: SHEA'S EXPANSION KEEPS MOVING FORWARD

PROGRESS CONTINUES ON THE TRANSFORMATIONAL SHEA'S EXPANSION PROJECT.

The future of Shea's is rising-literally.

Shea's Performing Arts Center is excited to share another major milestone in the Shea's Expansion Project: crews are currently pouring the foundation for the basement walls of the new Expansion building. Day by day, the vision for Shea's next chapter is becoming a reality, and the progress is impossible to miss.

As construction continues throughout the summer, patrons returning for the Five Star Bank 2026-27 Broadway Season this September will be welcomed back to a campus that is actively growing before their eyes. From the first shovel in the ground to the newest concrete poured, each step forward brings Shea's closer to an expanded future that will enhance the experience for audiences, artists, students, and the entire Western New York community.

The excitement surrounding the project continues to build alongside the structure itself, and supporters still have an opportunity to play a role in bringing this transformational expansion to life.



Community support remains essential as Shea's works to create a space that will serve generations of theatergoers to come.

Interested in being part of the future of Shea's? Visit [our website](#) to learn more about the Expansion Project, make a contribution, and renew or purchase your Five Star Bank 2026-27 Broadway Season Subscription today.

UPCOMING EVENTS: SHEA'S BUFFALO

**SHEA'S MIGHTY WURLITZER
100TH ANNIVERSARY CONCERT
FEATURING RICHARD HILLS**
JUL 8

SLOW ROLL BUFFALO
JUL 13

BUENA VISTA SOCIAL CLUB
FIVE STAR BANK 2026-27 BROADWAY
SEASON
SEP 12-19

MORRISSEY
SEP 22

BORED TEACHERS
OCT 24

ALICIA KEYS' HELL'S KITCHEN
FIVE STAR BANK 2026-27 BROADWAY
SEASON
OCT 27- NOV 1

THE BASEMENT YARD PODCAST
NOV 7

SHEA'S 710

**THE MARVELOUS MISS
GENDER STARRING BOSCO**
AUG 16

HAIR
MUSICALFARE THEATRE
SEP 17- OCT 4

SWEENEY TODD
MUSICALFARE THEATRE
OCT 22- NOV 8

DISNEY'S FROZEN
MUSICALFARE THEATRE
NOV 28- DEC 20

SHEA'S SMITH

**THE GOLDEN GIRLS: THE LOST
EPISODES VIII**
O'CONNELL & COMPANY
AUG 14-30

BAT BOY
SECOND GENERATION THEATRE COMPANY
OCT 1-18

**THE SUPER PICKLE: A HILARIOUS
MUSICAL PARODY**
OCT 24

BUENA VISTA SOCIAL CLUB

SINGLE TICKETS ON SALE JUNE 25TH!

Broadway fans, mark your calendars! Individual tickets to the National Tour of the Tony® and GRAMMY® Award-winning musical BUENA VISTA SOCIAL CLUB™ will be on sale to the public on June 25th. Shea's is proud to be the launch point for this vibrant and thrilling national tour. Come be its first audiences before BUENA VISTA SOCIAL CLUB™ travels to cities across the United States! Buy your tickets on our [website](#) or visit our box office!



SEASON SPOTLIGHT

LEARN MORE ABOUT THE SHOWS IN THE FIVE STAR BANK 2026-27 BROADWAY SEASON

In the last issue of the Shea's Call-Board, we highlighted the two shows in our Five Star Bank 2026-27 Broadway Season, THE GREAT GATSBY and THE SOUND OF MUSIC. In this edition, we will feature the last three shows in our season, DEATH BECOMES HER, HARRY POTTER AND THE CURSED CHILD and OPERATION MINCEMEAT.

DEATH BECOMES HER

Opening Night on Broadway: November 21, 2024

Book By: Marco Pennette

Music By: Julia Mattison and Noel Carey

Lyrics By: Julia Mattison and Noel Carey

Based on the 1992 film of the same name.

The Tony®-Winning Hit Musical Comedy



Madeline Ashton is the most beautiful actress (just ask her) ever to grace the stage and screen. Helen Sharp is the long-suffering author (just ask her) who lives in her shadow. They have always been the best of frenemies...until Madeline steals Helen's fiancé away. As Helen plots revenge and Madeline clings to her rapidly fading star, their world is suddenly turned upside down by Viola Van Horn, a mysterious woman with a secret that's to die for.



Photo Credit: Matthew Murphy and Evan Zimmerman, MurphyMade, Megan Hilty and Jennifer Simard in the Original Broadway Cast of DEATH BECOMES HER.

After one sip of Viola's magical potion, Madeline and Helen begin a new era of life (and death) with their youth and beauty restored... and a grudge to last eternity.

Now a warning!
You may not

CHURCHILL

NOV 5-8

PROOF

SECOND GENERATION THEATRE
NOV 19- DEC 6

IN THE COMMUNITY

SHAKESPEARE IN DELAWARE PARK 2026 TOUR

SHAKESPEARE'S FOOLS AND FOES

Produced By: Shakespeare in Delaware Park
Various Locations
JUN 10- AUG 24

GIRL ON AN ALTAR

Produced By: Irish Classical Theatre Company
The Andrews Theatre
JUN 12-28

FOOTLOOSE: THE MUSICAL

Produced By: Lancaster Opera House
Lancaster Opera House
JUN 12-28

PERICLES, PRINCE OF TYRE

Produced By: Shakespeare in Delaware Park
Shakespeare Hill in Delaware Park
JUN 18- JUL 12

YALLA B****

SUMMER TOUR

Produced By: Ujima Company, Inc.
Ujima Company, Inc.
JUN 21, 28, JUL 10

WEST SIDE STORY

Produced By: Historic Lockport Palace Theatre
Historic Lockport Palace Theatre
JUL 9-19

HORSE LORDS

Produced By: In.Sight in Collaboration With
Torn Space Theater
Torn Space Theater
JUL 16

BE MORE CHILL

Produced By: Spotlight Performing Artists
Kenan Center- Taylor Theatre
JUL 17-19

THE TAMING OF THE SHREW

Produced By: Shakespeare in Delaware Park
Shakespeare Hill in Delaware Park
JUL 23- AUG 16

THE PROM MUSICAL

Produced By: Historic Lockport Palace Theatre
Historic Lockport Palace Theatre
AUG 7- 16

APERTURE/AFTERIMAGE

Produced By: Groupwork
Torn Space Theater
AUG 14-22

GULP! THE GAY BEACH MUSICAL

Produced By: Buffalo United Artists
ART/WNY
Curtain Up! 2026 (Dates to Be Announced)

GUYS AND DOLLS

Produced By: O'Connell & Company
Canterbury Woods
SEP 11- 27

be ready for the unbelievable amount of comedy, glamour, and magic onstage. DEATH BECOMES HER is a “wildly entertaining, perfect musical comedy. It grabs the audience by the jugular and doesn’t let go” (Deadline). With direction and choreography by Tony winner Christopher Gattelli, DEATH BECOMES is “a laugh-filled, tuneful musical to die for” (Variety) and “a cheek-aching laughter roller coaster — the most fun night out on Broadway!” (The Daily Beast). Experience the “savagely funny” (Time Out) pop-culture phenomenon that’s been certified “hilarious” by The New York Times, Entertainment Weekly, Z100, Beyoncé (!!), Goldie Hawn, Superman aka David Corenswet, Michelle Williams (the other one), and countless fans on Instagram, TikTok, and beyond. See it now, and laugh for eternity.

HARRY POTTER AND THE CURSED CHILD

Opening Night on Broadway: April 22, 2018

Written By: Jack Thorne

Story By: J. K. Rowling, Jack Thorne, and John Tiffany

Based on HARRY POTTER by J. K. Rowling

IT’S TIME TO BELIEVE IN MAGIC

Broadway’s spellbinding spectacular, HARRY POTTER AND THE CURSED CHILD, is coming to Buffalo. Join the next adventure and experience the wizarding world like never before at this record-breaking hit and winner of six Tony Awards® including Best Play. “It’s one of the most defining pop culture events of the decade” (Forbes).

When Harry Potter’s headstrong son Albus befriends the son of his fiercest rival, Draco Malfoy, it sparks an unbelievable new journey for them all—with the power to change the past and future forever. Prepare for a mind-blowing race through time, spectacular spells, and an epic battle, all brought to life with the most astonishing theatrical magic ever seen on stage. It’s a “marvel of imagination” (The New York Times) that will “leave you wondering ‘how’d they do that?’ for days to come” (People Magazine).

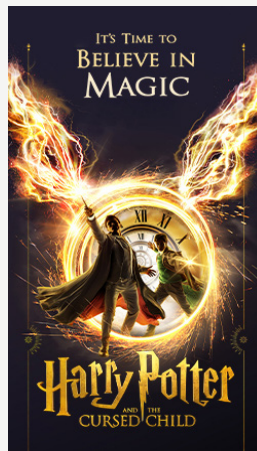


Photo Credit: Manuel Harlan

OPERATION MINCEMEAT: A NEW MUSICAL

Opening Night on Broadway: March 20, 2025

Book By: David Cumming, Felix Hagan, Natasha Hodgson, Zoë Roberts

Music By: David Cumming, Felix Hagan, Natasha Hodgson, Zoë Roberts

Lyrics By: David Cumming, Felix Hagan, Natasha Hodgson, Zoë Roberts



A NIGHT WITH JANIS JOPLIN

Produced By: Irish Classical Theatre

Company

The Andrews Theatre

SEP 11 – OCT 3

FINDING NEVERLAND

Produced By: Historic Lockport Palace Theatre

Theatre

Historic Lockport Palace Theatre

SEP 18 – 27

EMMA

Produced By: Irish Classical Theatre

Company

The Andrews Theatre

SEP 18 – OCT 4

SWEET CHARITY

Produced By: Niagara Regional Theatre Guild

The Ellicott Creek Playhouse

SEP 18 – OCT 4

THE DA VINCI CODE

Produced By: Road Less Traveled Theatre

Road Less Traveled Theatre

SEP 18 – Oct 18

1776: THE MUSICAL

Produced By: Lancaster Opera House

Lancaster Opera House

SEP 25 – OCT 11

A GENTLEMAN’S GUIDE TO LOVE AND MURDER

Produced By: Aurora Players

The Roycroft Pavilion

OCT 9 – 25

DAMES AT SEA

Produced By: Kenan Center

Taylor Theatre

OCT 29 – Nov 8

JULIUS CAESAR

Produced By: D’Youville Kavinoky Theatre

D’Youville Kavinoky Theatre

OCT 30 – Nov 21

MAN OF LA MANCHA

Produced By: Niagara Regional Theatre Guild

The Ellicott Creek Playhouse

NOV 6 – 22

UNCLE VANYA

Produced By: Road Less Traveled Theatre

Road Less Traveled Theatre

NOV 13 – DEC 13

ANNIE

Produced By: Historic Lockport Palace

Theatre

Historic Lockport Palace Theatre

NOV 13 – 22

THE PIGEON GETS A BIG TIME HOLIDAY EXTRAVAGANZA

Produced By: Kenan Center

Taylor Theatre

NOV 18 – DEC 19

A SHERLOCK CAROL

Produced By: Irish Classical Theatre

Company

The Andrews Theatre

NOV 27 – DEC 13

THEATRE NEWS & FEATURES

Nominees Announced For 2026 Jimmy Awards.

“It’s not just the best musical I’ve seen; it’s the most rewarding theatrical experience I’ve ever had.” – Taffy Brodesser-Akner, New York Times

How did a dead body, a fake love letter, and - of all people - Ian Fleming turn the tide of World War II? Olivier Award winner for Best New Musical and a 2025 Tony® winner, OPERATION MINCEMEAT: A NEW MUSICAL is the best-reviewed show in West End history with 88 five-star reviews and the #1 Broadway Show of 2025 (Entertainment Weekly).

It’s 1943 and the Allies are on the ropes. Luckily, they’re about to gamble our futures on a stolen corpse. Singin’ in the Rain meets Strangers on a Train, it’s the fast-paced, hilarious true story of the secret mission that won WWII.



Photo Credit: Matt Crockett. Broadway Company of OPERATION MINCEMEAT

TONY–WINNING RAGTIME TO LAUNCH NORTH AMERICAN TOUR AT SHEA’S BUFFALO **BROADWAY’S BEST REVIVAL IS COMING TO BUFFALO**

Fresh off its triumph at the 2026 Tony Awards®, RAGTIME is already setting its sights on Buffalo. Just one day after earning Broadway’s highest honor for Best Musical Revival, Shea’s Performing Arts Center announced that the acclaimed production will launch its brand-new North American Tour at Shea’s Buffalo Theatre in fall 2027.



The Cast of RAGTIME. Photo by Matthew Murphy

The 79th Annual Tony Awards Telecast, Hosted by P!NK, Draws 5.06 Million Viewers.

PADDINGTON THE MUSICAL to Open on Broadway in Spring 2027.

Christopher Jackson to Reprise His Tony–Nominated Role as George Washington in HAMILTON.

Sherie Rene Scott Joins Broadway’s THE ROCKY HORROR SHOW as Magenta.

Broadway–Themed Outdoor THE FESTIVAL Sets Line–Ups With Audra McDonald, Christopher Jackson, Adrienne Warren, RENT Cast Reunion & Many More.

Sara Bareilles Musical Waitress Will Launch 10th Anniversary Tour.

THE BOOK OF MORMON Scores Record–Breaking \$2M With Starry “Magical Mormon Mystery Week” Promotion — Broadway Box Office.

GAZILLION BUBBLE SHOW to Close Off–Broadway This Summer.

Todrick Hall’s Original Musical MIDNIGHT Heads to New York.

MURDER AT THE GATES Steven Sater and James Bourne Musical, Releasing Concept Album Featuring Gatén Matarazzo, Milo Manheim, Joy Woods and More ...

WICKED partners with the Trevor Project for special Pride Night performance.

MENOPAUSE THE MUSICAL Launches 25th Anniversary North American Tour.

HERE THERE ARE BLUEBERRIES Acting Edition Available to Purchase From Concord Theatricals.

Lin–Manuel Miranda, Quiara Alegria Hudes, Mark Kingdon, Anla Cheng Kingdon Will Be Honored at 2026 New York City Center Gala.

OTHELLO Cast Set for Classical Theatre of Harlem’s Uptown Shakespeare in the Park.

That means Western New York audiences will be the very first to experience the Tony-winning revival before it travels to cities across the United States and Canada.

Directed by Kewsong Lee Artistic Director Lear deBessonet, RAGTIME took home four Tony Awards in total, including Best Revival of a Musical. The production also earned awards for Kai Harada's sound design, Joshua Henry's leading performance, and Caissie Levy's leading actress performance. Critics across Broadway have praised the revival as "the show of the moment," "a staggering, stunning triumph," and "a brightly shining revival."

Based on E. L. Doctorow's celebrated novel, RAGTIME weaves together the stories of three families chasing the American Dream at the dawn of the 20th century. The musical follows Black pianist Coalhouse Walker, Jr. and Sarah, Jewish immigrant Tateh and his young daughter, and a wealthy white family led by Mother — all connected through hope, ambition, and a rapidly changing America.



Joshua Henry, Caissie Levy, Brandon Uranowitz. Photo by Matthew Murphy

The production will officially open the Shea's Buffalo Five Star Bank 2027-28 Broadway season, marking a major moment for Buffalo theatre audiences and Broadway fans alike. Performance dates and ticket information will be announced at a later date.

For those eager to stay up to date on RAGTIME and other upcoming Broadway productions, becoming a Shea's season subscriber remains the best way to receive early access to announcements, ticket opportunities, and exclusive updates.

CURTAIN UP ON THE FUTURE

SHEA'S CELEBRATES RISING STARS AT THE 2026 WONDER AWARDS

The spotlight was shining bright at Shea's Buffalo Theatre on May 16 as Shea's Performing Arts Center celebrated the next generation of theatre talent during the 2026 Shea's Wonder Awards. Co-hosted by WIVB Daytime Buffalo's Chelsea Lovell and 2017 Wonder Awards alum Ian Hayes, the evening brought together students, teachers, families, and theatre lovers from across Western New York for a high-energy celebration of high school musical theatre.

Throughout the school year, adjudicators traveled across the region to attend and evaluate local high school productions, recognizing excellence in everything from acting and vocals to choreography, lighting, costumes, direction, and more.

GET TO KNOW THE 2026 TONY AWARD WINNERS

BEST PLAY
LIBERATION, Bess Wohl

BEST MUSICAL
SCHMIGADOON!

BEST BOOK OF A MUSICAL
SCHMIGADOON!, Cinco Paul

**BEST ORIGINAL SCORE (MUSIC
AND/OR LYRICS) WRITTEN FOR
THE THEATRE**
SCHMIGADOON!, Cinco Paul

BEST REVIVAL OF A PLAY
ARTHUR MILLER'S DEATH OF A SALESMAN

BEST REVIVAL OF A MUSICAL
RAGTIME

**BEST PERFORMANCE BY AN
ACTOR IN A LEADING ROLE IN
A PLAY**
John Lithgow, GIANT

**BEST PERFORMANCE BY AN
ACTRESS IN A LEADING ROLE IN
A PLAY**
Lesley Manville, OEDIPUS

**BEST PERFORMANCE BY AN
ACTOR IN A LEADING ROLE IN
A MUSICAL**
Joshua Henry, RAGTIME

**BEST PERFORMANCE BY AN
ACTRESS IN A LEADING ROLE IN
A MUSICAL**
Caissie Levy, RAGTIME

**BEST PERFORMANCE BY AN
ACTOR IN A FEATURED ROLE IN
A PLAY**
Alden Ehrenreich, BECKY SHAW

**BEST PERFORMANCE BY AN
ACTRESS IN A FEATURED ROLE
IN A PLAY**
Laurie Metcalf, ARTHUR MILLER'S DEATH
OF A SALESMAN

**BEST PERFORMANCE BY AN
ACTOR IN A FEATURED ROLE IN
A MUSICAL**
Ali Louis Bourzgui, THE LOST BOYS

**BEST PERFORMANCE BY AN
ACTRESS IN A FEATURED ROLE
IN A MUSICAL**
Shoshana Bean, THE LOST BOYS

BEST SCENIC DESIGN OF A PLAY
Chloe Lamford, ARTHUR MILLER'S DEATH
OF A SALESMAN

**BEST SCENIC DESIGN OF A
MUSICAL**
Dane Laffrey, THE LOST BOYS

**BEST COSTUME DESIGN OF A
PLAY**
Jeff Mahshie, FALLEN ANGELS

With over 30 awards presented, the Shea's Wonder Awards continue to highlight the incredible creativity and dedication happening on school stages throughout Western New York.

This year's top honor, the 2026 Gold Award for Outstanding Production of a Musical, went to Jamestown High School for its spirited production of *THE PIRATES OF PENZANCE*. Lockport High School earned the Silver Award for *BIG FISH: SCHOOL EDITION*, while Fillmore Central High School took home the Bronze Award for *HADESTOWN: TEEN EDITION*.

The evening also celebrated standout student performers competing for a chance to represent Shea's and Western New York at the prestigious Jimmy Awards® in New York City. Sixteen semi-finalists participated in Shea's STAGE Program - Student Talent And Growth Experience- showcasing their talent in front of a packed theatre audience. In the end, Jonah Higgins of West Seneca West High School, recognized for his performance as Nick Bottom in *SOMETHING ROTTEN!*, and Jane Hereth, a Springville student starring in St. Francis High School's production of *THE HUNCHBACK OF NOTRE DAME* as Esmeralda, were selected to advance to the national competition.

Jane and Jonah are currently in New York City, preparing for their performance on Broadway on June 22, 2026! The ceremony, hosted this year by SNL alum, Bowen Yang, will be live streamed [here](#).



The 2026 Shea's Wonder Awards featured participation from an impressive 1,629 students representing 25 schools across six Western New York counties: Allegany, Cattaraugus, Chautauqua, Erie, Niagara, and Wyoming. From powerhouse productions to rising young stars, the program showcased the extraordinary passion for performing arts thriving throughout the region.

The Shea's Wonder Awards honor the rich history of Shea's Buffalo Theatre as "The Wonder Theatre" while supporting Shea's Performing Arts Center's mission

BEST COSTUME DESIGN OF A MUSICAL

Qween Jean, *CATS: THE JELLCLE BALL*

BEST LIGHTING DESIGN OF A PLAY

Jack Knowles, *ARTHUR MILLER'S DEATH OF A SALESMAN*

BEST LIGHTING DESIGN OF A MUSICAL

Jan Schriever and Michael Arden, *THE LOST BOYS*

BEST SOUND DESIGN OF A PLAY

Mikael Sulaiman, *ARTHUR MILLER'S DEATH OF A SALESMAN*

BEST SOUND DESIGN OF A MUSICAL

Kai Harada, *RAGTIME*

BEST DIRECTION OF A PLAY

Joe Mantello, *ARTHUR MILLER'S DEATH OF A SALESMAN*

BEST DIRECTION OF A MUSICAL

Zhailon Levingston and Bill Rauch, *CATS: THE JELLCLE BALL*

BEST CHOREOGRAPHY

Omari Wiles and Arturo Lyons, *CATS: THE JELLCLE BALL*

BEST ORCHESTRATIONS

Doug Besterman and Mike Morris, *SCHMIGADOON!*

GET TO KNOW THE MUSICALS & PLAYS ON BROADWAY

MAYBE HAPPY ENDING

Belasco Theatre

Winner of 6 Tony Awards®, including Best Musical, *Maybe Happy Ending* tells the deeply human story of a chance encounter that sparks connection, adventure, and maybe even love. Helmed by Tony Award-winning director Michael Arden (*Parade*), *Maybe Happy Ending* has been hailed as "one of the most visually stunning shows to hit New York in ages" (*USA Today*) and "the best new musical on Broadway" (*The Daily Beast*). Don't miss the show that's loaded with love, *Maybe Happy Ending!*

Adventure is right outside your door at the Tony Award®-winning Best Musical, *MAYBE HAPPY ENDING*. Oliver and Claire have never met. They're both living solitary days on repeat—until a chance encounter sparks an unexpected adventure that shows them what it means to be human... even if they're not.

of welcoming all to celebrate wonder, community, and the transformative power of the arts. Several award recipients will also receive grants to help support continuing performing arts education programs in their schools.

For more information and updates on Shea's Arts Engagement and Education programs, follow Shea's Education on Facebook at @SheasEDU and on Instagram at @engage_with_sheas.

TAP TO GIVE!

CHECK OUT AN INTERACTIVE WAY TO GIVE!

Patrons attending performances at Shea's Performing Arts Center now have a new way to support the future of the historic theatre through TipTap, an innovative contactless donation platform.

TipTap simplifies charitable giving by allowing guests to make donations with a quick tap of a credit card, debit card, smartphone, or wearable device. Designed to be fast, accessible, and user-friendly, the technology provides an easy way for theatre-goers to contribute while attending performances.

The platform is currently being used to support Elevate Shea's, the ambitious four-story expansion project at Shea's Buffalo Theatre. The expansion is designed to enhance the visitor experience through a variety of improvements, including three high-speed elevators, expanded lobby spaces, and more than 60 new restroom fixtures, helping to improve accessibility, comfort, and convenience for guests.

The TipTap donation stations made their debut during the run of SUFFS. Patrons will continue to have the opportunity to "tap to give" during THE BOOK OF MORMON and throughout the upcoming Five Star Bank 2026-27 Broadway Season. With a simple tap, guests can make a meaningful contribution toward preserving and enhancing one of Buffalo's most treasured cultural landmarks.

By integrating modern fundraising technology into the theatre experience, Shea's is making it easier than ever for supporters to participate in the continued growth and preservation of the performing arts in Western New York.

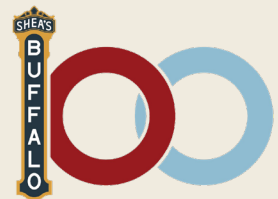
When you see a TipTap station at Shea's, consider tapping to give and helping support the next chapter of this historic venue. If you'd like to support Elevate Shea's now, please visit <https://www.sheas.org/encore/>



Sweeping every major Best Musical award, *Maybe Happy Ending* is a wildly imaginative hit that delivers an emotional recharge as it celebrates the power of connection and the possibility of finding your happy ending. *Maybe*.

CHICAGO Ambassador Theatre

Set in the legendary city during the roaring "jazz hot" 20s, Chicago tells the story of two rival vaudevillian murderesses locked up in Cook County Jail. Nightclub star Velma's serving time for killing her husband and sister after finding the two in bed together. Driven chorus girl Roxie's been tossed in the joint for bumping off the lover she's been cheating on her husband with. Not one to rest on her laurels, Velma enlists the help of prison matron Mama Morton and slickster lawyer Billy Flynn, who turn Velma's incarceration into a murder-of-the-week media frenzy, thus preparing the world for a splashy showbiz comeback. But Roxie's got some of her own tricks up her sleeve...



This issue of the SHEA'S CALL-BOARD is prepared by members of the Development Department, including writing from Julianna Tracey and Cassandra Lippert. Thank you to Theresa Kennedy for information on Ragtime and the Shea's Wonder Awards.

SHEA'S PERFORMING ARTS CENTER

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Box Office

716-847-0850

Website

www.sheas.org

Shea's website (www.sheas.org) and Ticketmaster.com are the official ticket retailers of tickets to shows at Shea's Performing Arts Center.